## How to be a Successful APES Student

Do Assigned Readings Take Notes During Class Listen Study

**Stages of Active Reading:** 

- 1. Get perspective
- 2. First Reading
- 3. Review of First Reading
- 4. Second Reading

- 1. Get Perspective
  - Review the assignment in the syllabus (1-2 min) Maybe you get to skip some sections
  - SURVEY the Chapter (2-5 min)

Met the big picture, how is the text organized

- LOOK at pictures & graphs; read captions (2-5min)
- NO NOTES during this phase

#### 2. First Reading

<u>Main purpose</u> – read & get a good idea of material. What do you understand?

- Look at graphics/tables while you read
- As you read check for understanding
- Take a break if you get tired
- Take organized notes

#### **3. Review of First Reading**

- Return to what you do not understand or want to reinforce
- Mark or highlight what you think is important. Develop a system ("D" for definition, "A" for argument, "?" for confused)
- Find **vocabulary** you **do not know**
- Summarize or draw pictures of concepts learned

#### 4. Second Reading

- Reread material you did not understand
- If you continue to have trouble, seek out tutorials or videos

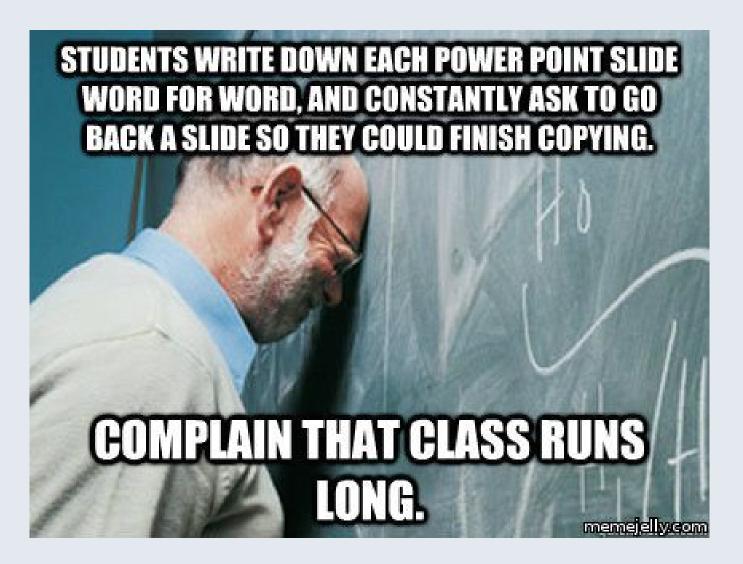
### WHAT Notes Should You Take While Reading?

- **Big ideas**: what main ideas are reflected in the introduction, conclusion, abstract, and section titles? Be sure to record all relevant details of the big ideas in the text as you read the entire piece.
- Follow visual cues: main ideas will often be bolded, italicized, bulleted, set in different font sizes, color, and/or spacing. Additionally, illustrations, figures, tables, charts, diagrams, and the corresponding captions elaborate on key ideas. Use these to determine the significance of concepts, and to take notes accordingly.
- What's repeated: concepts, formulas, facts, and processes mentioned more than once in the piece are likely significant.

# **HOW Should You Take Notes**

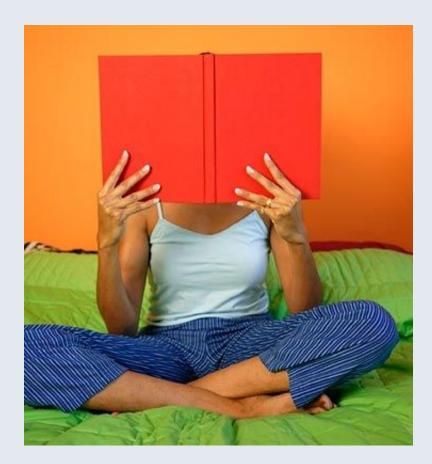
#### Your optimal style may include the following:

- **Dating** your notes, and provide a heading that describes the piece's overall content.
- Numbering the pages of your notes.
- Paraphrasing instead of writing verbatim writing in your own words, except for formulas, definitions, and specific facts (i.e. involving dates), which should be recorded exactly as in the text.
- Using consistent abbreviations and symbols.
- Developing an ideal organizational format, like an outline, map, table, or notecards, depending on content.
- Leaving room in the margins for additional thoughts or questions.
- Typing your notes, which can be used for exam-studying, once you have clarified any ambiguities.



### 1. Come Prepared

- Complete assigned reading.
- Review assigned reading before class



### 2. During Class

- Listen carefully
- Summarize main points
- Use a consistent note-taking strategy
- ASK QUESTIONS--be engaged



### 3. Review

- Summarize class each day
- **Rewrite** notes
- Edit & Organize



#### 1. Cornell Notes

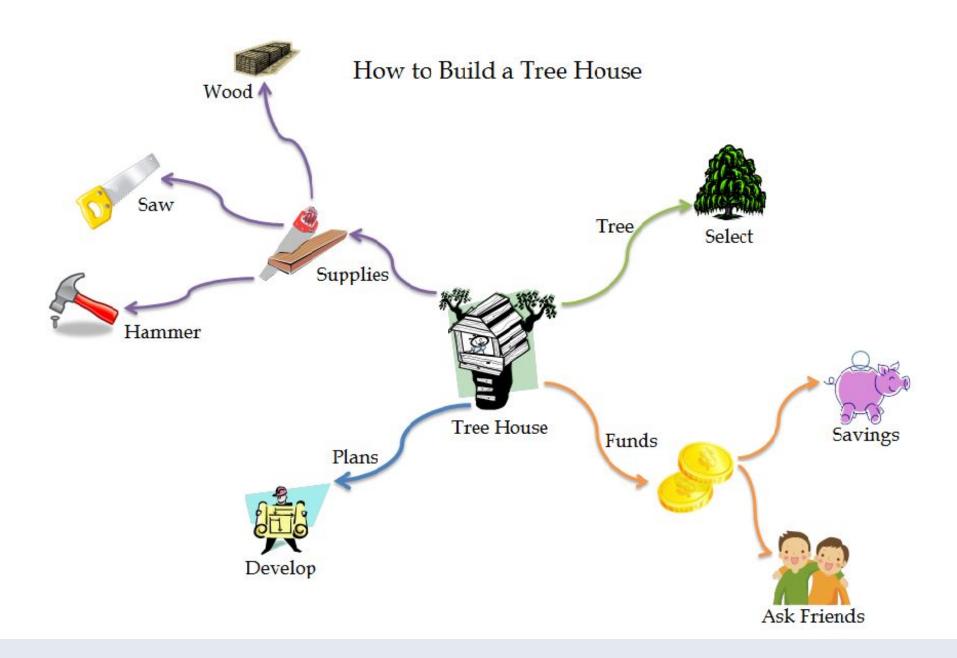
•	Cornell Notes	Name Date Class Period
<ul> <li>Main Idea</li> <li>Key         <ul> <li>Question</li> <li>(after note: are completed)</li> </ul> </li> </ul>	<ul> <li>Important dates/peop</li> <li>Repeated/Stressed Ir</li> </ul>	nfo vritten or ector

#### 2. Outline format

Traditional Body Language and Oral Presentations Format I. BODY LANGUAGE (conveys your state of mind) A. Movement 1. Strive for natural movement. 2. Control distracting mannerisms. (pacing. pen clicking) 3. Develop natural style (a) Move forward to stress points. (b) Step back and focus attention on screen. 4. Hold objects so audience can see them. (Never pass them aroand) 5. Avoid excessive and uncontrolled movement. B. Facial Expressions 1. Smile . 2. Appear relaxed and friendly. C. Gestures 1. Use natural gestures to emphasize what you're saying. 2. Integrate and coordinate gestures with text. 3. Examples (a) number of fingers = number discussed. (b) sizes, shapes - tall, short 4. Use gestures to help pare yourself. 5. Use gestures based on audience size. D. Posture 1. Practice good posture. 2. Don't prop up against wall or desk. 3. Don't sit unless it's part of presentation.

#### **Color Coding**





#### **REST – Record, Edit, Synthesize, Think**

Notes From Text (p. 3 – 10)	Notes from Class	
Summary		

#### Draw



### How To Be a Successful Student?

LISTEN

Lead Ideas Summarize Talk End Notes



### 5 Rs of Note Taking

Record

During the lecture, record meaningful facts and ideas

As soon as possible after class, summarize these ideas

Recite Cover the Main Note Area and using only the Key Words or Summary recall as much of the information as you can.

Reflect Thinking about the information will give you the opportunity to make connections that are not easy to see in the beginning.

### Review

10 minutes after every class and reviewing notes, will help you retain most of what you have learned and prevent the need for "all-nighters"

# How to Study for Tests

- Active vs. Passive studying use your senses
- Textbook practice problems
- Online quizzes
- Teach a sibling, parent, or even your pet
- Synthesize notes AGAIN

### How to be successful

- 1. Figure out what works for you
- 2. Make a plan
- 3. Stick to your plan

#### **Complete assigned reading ON TIME!**

### YOU SHOULD BE WORKING ON APES 30 minutes <u>EVERYDAY</u>!